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It is plausible that Chudalan Potti lacked empathy and possibly found pleasure in torturing the Chathan. Invoking a favor from a Goddess is no small feat. Nonetheless, the lack of empathy accompanied the power to persevere and invoke the Goddess. The Chathan internalized the trauma and then killed Chudalan Potti once he was free, absorbing Potti's soul. Whether absorbing Chudalan Potti's soul predisposed the Chathan to portray some of Potti's lack of empathy is debatable. Given the plausible long-standing trauma he endured, the Chathan decided to avenge itself and killed Chudalan Potti's family, not even excluding unborn children.

Despite having powers, we are led to believe that the Chathan (in Kodumon Potti's form) is confined to the premises of the Mana and cannot leave it. The Chathan forbade others from leaving and could modulate time and appearances within the

Mana. We are not given a reason why Chathan is a prisoner in the Mana. Possible reasons could include 1) The ring that gives him power possibly keeps him a prisoner (This is disputed when Chathan has the ring on him after taking Thevan's appearance outside the Mana), and 2) The flame prevented Chathan from leaving (Although this is also confirmed to be not true given the fact that Chathan does not try to re-ignite the flame once the cook [Sidharth Bharathan's character] extinguishes it). After Kodumon Potti's body is burnt and Chathan jumps out, he hides while Thevan and the cook battle for the ring.

Meanwhile, he does not attempt to re-ignite the flame or grab the ring. Despite the Mana being a small world, the ring made Chathan the master of it and its environment. It is questionable how much the decision to stay in the Mana was attributable to the ring or its power. Chathan